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BEAUTIFUL SONGS

(BY HÜNTEN)

FOR THE PIANO FORTE

(WITH ENGLISH & GERMAN WORDS)

translated by

Miss Willie Ray

newly arranged by

J. E. BECKEL.

CRADLE SONG
(Wiegen lied)

van Körner

LONGINGS
(Sehnsucht)

van Schiller

TO THE ABSENT ONE
(An die Entfernte)

„ Goethe

THE MINSTREL
(Sänger Leben)

„ Joh. Jos Reiff

THE SHEPHERDS COMPLAINT
(Schäffers Klagelied)

Goethe

LOVE'S CHARMS
(Liebes rausch)

„ Körner

Geo. F. Swain

PHILADELPHIA



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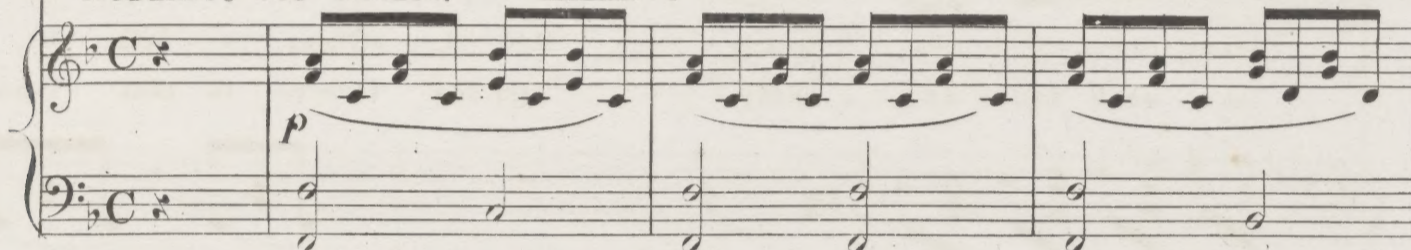
LONGINGS

(SEHNSUCHT)

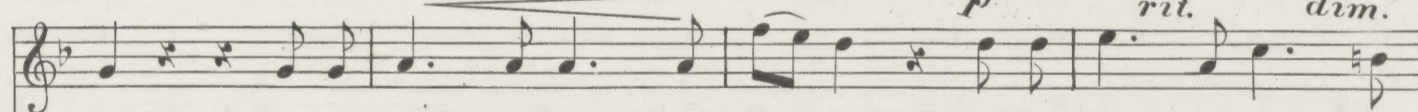
1. Ach aus die - ses Tha - les Gründen, Die der kal - te Ne - bel
2. Harmo - nie - en hör' ich klin-gen, Töne süß - er Him - mels

1. From this nar - row vale and lone-ly That the chil - ling mists con-
2. 'Harmo - nies I there hear ring-ing Tones of Hea - ven's own sweet

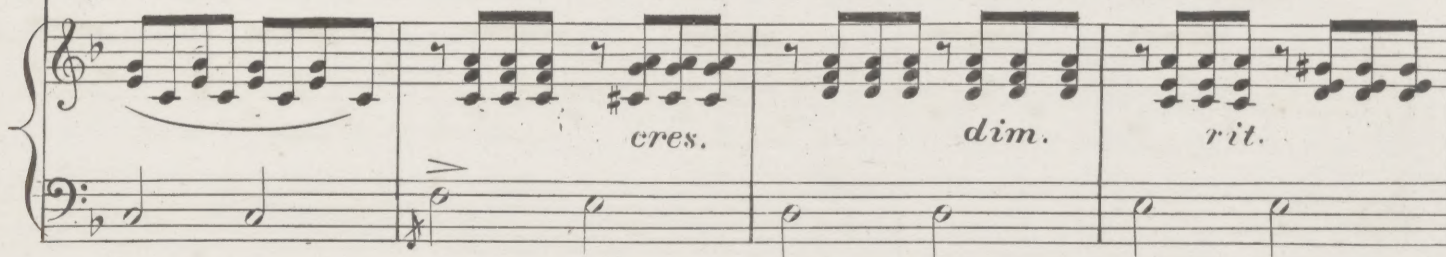
MODERATO CON GRAZIA.



drückt, Könnt ich doch den Aus - gang fin - den, Ach wie fühlt ich mich be -
ruh, Und die leich - ten Win - de bringen Mir der Duf - te Bal - sam.
p rit. dim.



-fine Could I find an ope - ning on - ly, Oh what hap - pi - ness were
calm, And the gen - tle winds are bringing Here to me their fra - grant



glückt!

zu.

Dort er - blick ich schö - ne

Gold'ne Fruch - te seh' ich

Hü - gel,

E - wig

glü - hen

Winkend

mine!

balm.

Smiling

Golden

hills

fruit

be - hold I

I there see

yon - der

glow - ing

Young and

Waving

jung und e - wig

zwis - chen dunk - elm

grün!

Laub,

Hätt' ich

Und die

Schwin - gen hätt' ich

Blu - men, die dort

green for - ev - er - more,

on each dus - ky spray

Had I wings, a - loft to

And the flow'rs in that land

Flü - gel, Nach den

blü - hen, Wer - den

Hü - geln zög' ich hin.

kei - nes Win - ters Raub.

Hätt' ich

Und die

wan - der To those hill tops would I soar.

blow - ing Shall be - come no win - ter's pray.

Had I

And the

Schwingen hätt' ich Flü - gel Nach den Hü - geln zog' ich bin.
 Blu - men, die dort blü - hen, Wer - den kei - nes Win - ters Raub.

cres. rit. pp

wings, a - loft to wan - der To those hill - tops would I soar.
 flow'rs in that land blowing Shall be - come no win - ter's pray.

cres. rit. pp a tempo.

p con espress. pp

3.

Ah how sweet the hours are going
 Always sunshine, always day,
 And the breeze on those heights blowing
 How refreshing is its play.
 But between us rush preventing
 Torrents raging fierce and broad
 High the waves dash unrelenting
 And my shrinking soul is awed.

4.

Floats a skiff upon the river
 But alas no helmsman here
 Quick embark! no time to waver
 See, the sails inspired appear
 Thou must trust and dare, nor tarry
 For the gods extend no hand,
 But a wonder could thee carry
 Over to that wondrous land.

3.

Ach wie schön muss sich's ergehen
 Dort im ew'gen Sonnenschein,
 Und die Luft auf jenen Höhen
 O wie labend muss sie seyn!
 Doch mir wehrt des Stromes Toben,
 Der ergrimmt dazwischen braust;
 Seine Wellen sind gehoben,
 Dass die Seele mir ergraut.

4.

Einen Nachen seh' ich schwanken,
 Aber ach! der Fährmann fehlt
 Frisch hinein und ohne Wanken!
 Seine Seegel sind bescelet.
 Du must glauben, du must wagen
 Denn die Götter leihn kein Pfand;
 Nur ein Wunder kann dich tragen
 In das schöne Wunderland.

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(Schnsuehts.)			
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Bohemian Girl.			
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Ah, I have Sighed to Rest,	-	Travatore,	25
Kathleen Mavourneen,	-	Crouch,	25
What are the wild waves saying,	-	(Duett,) Glover,	25
Ask me not why,	-	(Child of the Regiment)	25
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Angels bringing peace are nigh;	
Ladies, some one be my Mother,	
Be my Mother till I die.	
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(Transcriptions.) Brinley Richards.			
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(Transcriptions.) Brinley Richards.			
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